



THE FRANK SCOTT MEMORIAL ART SHOW:

Berks Arts Council Juried Exhibition

THE ART OF JAZZ

Sponsored by the JerLyn Foundation

The 15th annual *Frank Scott Memorial Art Show: The Art of Jazz* runs March 27th through April 25th as a prelude to the 29th annual Boscov's Berks Jazz Fest, April 5 – 14, 2019

CALL FOR ENTRIES: Berks Arts Council announces the 15th annual *Frank Scott Memorial Art Show: The Art of Jazz*. Founded during the 2005 Berks Jazz Fest, *The Art of Jazz* honors the legendary local jazz musician Frank Scott. *The Art of Jazz* exhibits annually as a prelude to the Boscov's Berks Jazz Fest. Submission is open to artwork in all media.

THEME: Celebrate Jazz. This is an open theme and is an opportunity for the artist to reflect on what Jazz means as interpreted by visual arts.

PRIZES: Cash prizes: **\$500** for First Place, **\$200** for Second Place and **\$100** for Third Place. Honorable Mentions or other awards awarded at the judge's discretion. Cash prizes made possible through support from the JerLyn Foundation.

EXHIBIT DATES: The exhibition runs March 27th – April 25th in the Schmidt Gallery of the GoggleWorks Center for the Arts.

RECEPTION DATE: The Artists Reception and Awards Presentation is Sunday, April 14, 2019, at 1:30 p.m. in the Schmidt Gallery of the GoggleWorks Center for the Arts.

SUBMISSION, SELECTION AND ELIGIBILITY: Work must be hand delivered on March 21 – 22, 2019. Intake is in the Schmidt Gallery, GoggleWorks Center for the Arts, Second Floor. Work should follow the exhibition theme "Celebrate Jazz." All media are eligible for consideration. All work must be original and made within the past three years by the person submitting the work. Works previously exhibited in *The Art of Jazz* will not be accepted. Art size may be limited to our ability to display. Work must be suitably mounted and ready to hang, including glass protection where appropriate. Clip frames and sawtooth hangers will not be accepted. All frames must have hanging hardware, including wire and safely cushioned glass. Indicate the top of each work by the proper placement (top left back) of your entry tag. For 3D work, place label on the base of the work. Exhibition acceptance will be determined by juror, Brian N. Glaze, Sculptor and Assistant Professor of Art, Albright College in Reading, PA.

COST & ENTRY: Entry fee is \$35 for first artwork, \$5 each additional, up to 3 artwork pieces total. High school students enter free. Entries must be dropped off Thursday, March 21, from 2:00 – 6:00 p.m. or Friday, March 22, from 10:00 a.m. – 2:00 p.m. in the Schmidt Gallery of the GoggleWorks Center for the Arts.

SALES: Sale of artwork is encouraged. Sales will be conducted through GoggleWorks' Store; GoggleWorks will deduct a 35% commission. The Artist's portion of the sale will be mailed within 30 days of the show closing.

OTHER INFORMATION: Berks Arts Council and GoggleWorks Center for the Arts reserve the right to photograph accepted artworks for purposes connected with this and future exhibitions. Artists will be asked to sign a release to give permission for photographs of juried art to be taken and used in promotional materials and websites. All reasonable care and security measures will be taken in handling and displaying the works submitted. Artists are responsible for insuring their own works of art. Participating artists understand that Berks

Arts Council and GoggleWorks Center for the Arts are not responsible for any theft or damage to their work while they are hanging it, while it is on display, or if BAC/GW has to temporarily remove it for any reason.

ABOUT THE JUROR: Brian Glaze has exhibited nationally and internationally relating to sculpture, installation, interactivity and time-based artwork. Recent exhibitions include the Reece Museum, Tennessee, Minot State University, North Dakota, Berlin Project, Germany and **ARTVENICE BIENNALE 3, Italy**. Residencies have spanned the former Banff New Media Institute (Banff Centre), Canada to Harvestworks Digital Media Center, NYC.

Currently residing in the Eastern Pennsylvania area, Brian continues his research on subjects pertaining material treatment, personal and social concepts, and continued observation of his surroundings.

ATTACH TO BACK OF ART
(top back left corner)

ENTRY 1
Artist:
Title:
Medium:
Insurance/Sale Value:
Year Created:
Artist Phone:
Artist Email:
ACCEPTED: YES NO

ATTACH TO BACK OF ART
(top back left corner)

ENTRY 2
Artist:
Title:
Medium:
Insurance/Sale Value:
Year Created:
Artist Phone:
Artist Email:
ACCEPTED: YES NO

ATTACH TO BACK OF ART
(top back left corner)

ENTRY 3
Artist:
Title:
Medium:
Insurance/Sale Value:
Year Created:
Artist Phone:
Artist Email:
ACCEPTED: YES NO

FOR BERKS ARTS RECORDS:

Name:		Email:	
Address:			
City:	State:	Zip:	
Home Phone:		Mobile:	
Title 1:	Medium:		Price:
Title 2:	Medium:		Price:
Title 3:	Medium:		Price:

CALENDAR:

DELIVER ARTWORK TO Schmidt Gallery, GoggleWorks Center for the Arts	THURSDAY, March 21 st : 2:00 p.m. - 6:00 p.m. FRIDAY, March 22 nd : 10:00 a.m. - 2:00 p.m.
NOTIFICATION OF UNACCEPTED WORK	By MONDAY, March 25 th
PICKUP OF UNACCEPTED WORK	MONDAY, March 25 th : 3:00 p.m. – 6:00 p.m. TUESDAY, March 26 th : 10:00 a.m. – 2:00 p.m.
EXHIBITION OPENS	WEDNESDAY, March 27 th
ARTIST’S RECEPTION & AWARDS PRESENTATION	SUNDAY, April 14 th : 1:30 p.m. – 3:30 p.m.
EXHIBITION CLOSES	THURSDAY, April 25 th
PICKUP OF ARTWORK	FRIDAY, April 26 th : 11:00 a.m. – 4:00 p.m.