



THE ART OF JAZZ

THE FRANK SCOTT MEMORIAL ART SHOW

Berks Arts Council Juried Exhibition
Sponsored by the JerLyn Foundation

The 16th annual *Frank Scott Memorial Art Show: The Art of Jazz* runs March 18th through April 16th as a prelude to the 30th annual Boscov's Berks Jazz Fest, March 27 - April 5, 2020

CALL FOR ENTRIES: Berks Arts Council announces the 16th annual *Frank Scott Memorial Art Show: The Art of Jazz*. Founded during the 2005 Berks Jazz Fest, *The Art of Jazz* honors the legendary local jazz musician Frank Scott. *The Art of Jazz* exhibits annually as a prelude to the Boscov's Berks Jazz Fest. Submission is open to artwork in all media.

THEME: Celebrate Jazz. An open theme to express how jazz inspires and impacts art, music and the community through your vision.

PRIZES: Cash prizes: **\$500** for First Place, **\$200** for Second Place and **\$100** for Third Place. Honorable Mentions or other awards awarded at the judge's discretion. Cash prizes made possible through support from the JerLyn Foundation.

EXHIBIT DATES: The exhibition runs March 18th – April 16th in the Schmidt Gallery, 2nd Floor of the GoggleWorks Center for the Arts.

RECEPTION DATE: The Artists Reception and Awards Presentation is Sunday, April 5, 2020, at 12:30 p.m. in the Schmidt Gallery, 2nd Floor of the GoggleWorks Center for the Arts.

SUBMISSION, SELECTION AND ELIGIBILITY: Work must be hand delivered on March 12 – 13, 2020. Intake is in the Schmidt Gallery, 2nd Floor of the GoggleWorks Center for the Arts. Work should follow the exhibition theme "Celebrate Jazz." All media are eligible for consideration. All work must be original and made within the past three years by the person submitting the work. Works previously submitted in *The Art of Jazz* will not be accepted. Art size may be limited to our ability to display. Work must be suitably mounted and ready to hang, including glass protection where appropriate. Clip frames and sawtooth hangers will not be accepted. All frames must have hanging hardware, including wire and safely cushioned glass. Indicate the top of each work by the proper placement (top left back) of your entry tag. For 3D work, place label on the base of the work. Exhibition acceptance will be determined by juror, Christiane David, Contemporary Artist and owner of Christiane David Gallery, Lancaster, PA.

COST & ENTRY: Entry fee is \$35 for first artwork, \$5 each additional, up to 3 artwork pieces total. High school students enter free. Entries must be dropped off Thursday, March 12, from 2:00 – 6:00 p.m. or Friday, March 13, from 10:00 a.m. – 2:00 p.m. in the Schmidt Gallery, 2nd Floor of the GoggleWorks Center for the Arts.

SALES: Sale of artwork is encouraged. Sales will be conducted through GoggleWorks Store; GoggleWorks will deduct a 40% commission. The Artist's portion of the sale will be mailed within 30 days of the show closing by GoggleWorks Center for the Arts.

OTHER INFORMATION: Berks Arts Council and GoggleWorks Center for the Arts reserve the right to photograph accepted artworks for purposes connected with this and future exhibitions, used in promotional materials, websites and social media. All reasonable care and security measures will be taken in handling and displaying the works submitted. Artists are responsible for insuring their own works of art. Participating artists understand that Berks Arts Council and GoggleWorks Center for the Arts are not responsible for any theft, loss or damage to their work while they are hanging it, while it is on display, or if BAC/GW has to temporarily remove it for any reason.

ABOUT THE JUROR: Christiane David was born an artist and became a painter. A native of Belgium, Christiane started to paint at a very young age. Her first news article was at the age of eight, painting in front of the lion in Waterloo.

Christiane first pursued a degree in Architecture in Brussels wherein she subsequently turned to a career as an interior designer. Meanwhile she continued her studies in oil and watercolor at the Academy of Art of Brussels; rubbing elbows with painter-disciples of Belgian painters, Paul Delvaux and Rene Magritte.

Pivotal to her effervescent and magnificent expression of light and color, she had contact with many other European impressionists. Many of whose attitudes and technique's form the underpinning for the contribution to the canvas that her brush achieves as the eye to her very soul. The artist reveals glimpses of time, enveloping rather than defying the flatness of the canvas effectively and stunningly emphasizing her ability for color, light and for capturing the soul of the subject rather than just the subject itself.

In 1985, she moved to the United States with her husband and daughter. Christiane continued to produce paintings and in 1996 she opened her first gallery in the Artworks at Doneckers in Ephrata. After eight years, she moved to Lancaster to obtain a gallery as grandeur as her paintings. Today you can find her painting and greeting customers at her gallery on 112 North Prince Street, Lancaster.

Christiane David has a vast and world-wide fan-base and collectorship. She has closely studied with artists such as Jack Coggins, Howard Watson, Janet Walsh, Jean Spicer Thomas Buechner, Lee Hidley, Gregory Gillespie and Bruce Samuelson.

As a former member of the Pennsylvania Watercolor Society, Philadelphia Watercolor Club, Harrisburg Art Association and past president of the Berks Art Association, she currently is in the process of becoming a member of the Art Students League of New York.

In 2005 Christiane David was included in the "Empire Who's Who Registry of Executives and Professionals". And in 2006 she was bestowed top honor in Empire's Professional of the Year award representing art.

"As life is a journey, my art is my vehicle and I see my work as milestone expressions. Using watercolor and oil I emphasize the nature of the color more than the nature of the object itself. In my abstract painting I completely eliminate the subject to concentrate on color, shape and rhythm, a painterly exploration and an attempt to capture the soul essence of life." - Christiane David

CALENDAR:

DELIVER ARTWORK TO Schmidt Gallery, GoggleWorks Center for the Arts	THURSDAY, March 12 th : 2:00 p.m. - 6:00 p.m. FRIDAY, March 13 th : 10:00 a.m. - 2:00 p.m.
NOTIFICATION OF UNACCEPTED WORK	By MONDAY, March 16 th
PICKUP OF UNACCEPTED WORK	MONDAY, March 16 th : 1:00 p.m. – 5:00 p.m. TUESDAY, March 17 th : 10:00 a.m. – 2:00 p.m.
EXHIBITION	March 18 – April 16, 2020
ARTISTS RECEPTION & AWARDS PRESENTATION	SUNDAY, April 5 th : 12:30 p.m. – 2:00 p.m.
PICKUP OF ARTWORK	FRIDAY, April 17 th : 11:00 a.m. – 4:00 p.m.

ATTACH TO BACK OF ART
(top back left corner)

ENTRY 1
Artist:
Title:
Medium:
Dimensions:
Sale Price: \$
Year Created:
Artist Phone:
Artist Email:

ATTACH TO BACK OF ART
(top back left corner)

ENTRY 2
Artist:
Title:
Medium:
Dimensions:
Sale Price: \$
Year Created:
Artist Phone:
Artist Email:

ATTACH TO BACK OF ART
(top back left corner)

ENTRY 3
Artist:
Title:
Medium:
Dimensions:
Sale Price: \$
Year Created:
Artist Phone:
Artist Email:

FOR BERKS ARTS RECORDS:

Exhibition: 16th Annual Art of Jazz 2020

Artist Name: _____ Email: _____

Address: _____

City: _____ State: _____ Zip: _____

Title: _____ Year: _____

Medium: _____ Dimensions: _____ Sale Price: \$ _____

Title: _____ Year: _____

Medium: _____ Dimensions: _____ Sale Price: \$ _____

Title: _____ Year: _____

Medium: _____ Dimensions: _____ Sale Price: \$ _____